

# Llegó la Hora

Letra y Música: Daniel Orellana

Arr: Ignacio Candia

G D/F# Em7 Cadd9

6 G Cadd9 Em7 Cadd9 G Cadd9 Em

13 Cadd9 D Em7 Cadd9 G D Em7 Cadd9 G Cadd9

20 G D Em Cadd9 G D Em7 Cadd9 D Em7

25 Cadd9 D Em7 Cadd9 G D Cadd9

31 G Cadd9 Em Cadd9 G Cadd9 Em7 Cadd9

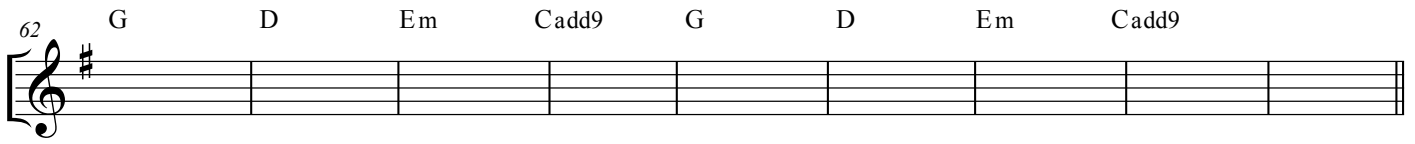
39 D Em Cadd9 G D Em Cadd9 G Cadd9

45 G Dsus4 Em Cadd9 G Dsus4 Em Cadd9

49 D Em Cadd9 D Em Cadd9

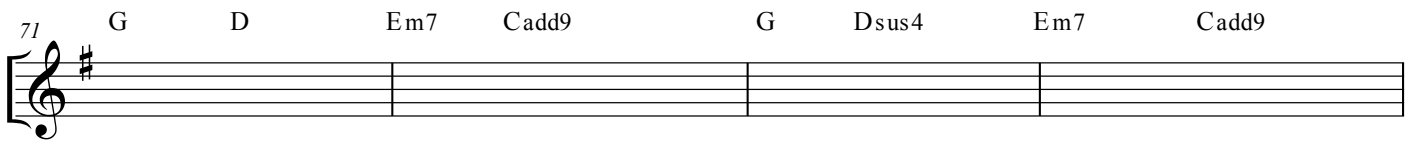
54 G D/F# Em Cadd9 G D/F# Em Cadd9

62 G D Em Cadd9 G D Em Cadd9



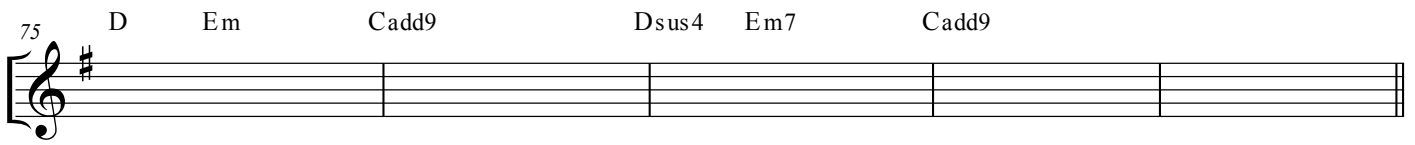
A musical staff in treble clef with a key signature of one sharp (F#). The staff is divided into eight measures. Above the staff, the chords G, D, Em, Cadd9, G, D, Em, and Cadd9 are written above their respective measures. The staff itself is empty, indicating that the notes are to be determined by the chords.

71 G D Em7 Cadd9 G Dsus4 Em7 Cadd9



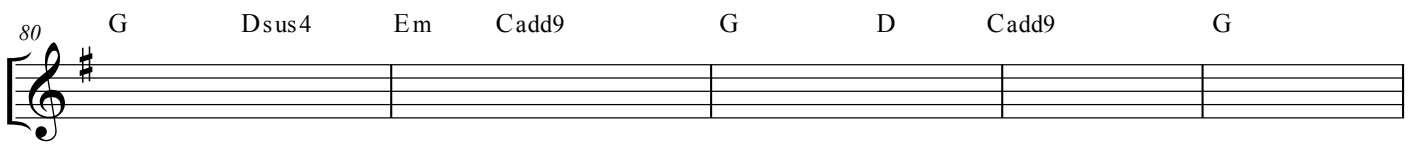
A musical staff in treble clef with a key signature of one sharp (F#). The staff is divided into four measures. Above the staff, the chords G, D, Em7, Cadd9, G, Dsus4, Em7, and Cadd9 are written above their respective measures. The staff itself is empty.

75 D Em Cadd9 Dsus4 Em7 Cadd9



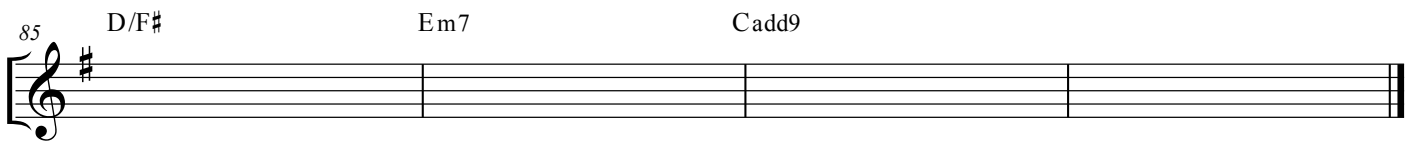
A musical staff in treble clef with a key signature of one sharp (F#). The staff is divided into four measures. Above the staff, the chords D, Em, Cadd9, Dsus4, Em7, and Cadd9 are written above their respective measures. The staff itself is empty.

80 G Dsus4 Em Cadd9 G D Cadd9 G



A musical staff in treble clef with a key signature of one sharp (F#). The staff is divided into four measures. Above the staff, the chords G, Dsus4, Em, Cadd9, G, D, Cadd9, and G are written above their respective measures. The staff itself is empty.

85 D/F# Em7 Cadd9



A musical staff in treble clef with a key signature of one sharp (F#). The staff is divided into three measures. Above the staff, the chords D/F#, Em7, and Cadd9 are written above their respective measures. The staff itself is empty.